

The Cerebral Cortex
and
Higher Intellectual Functions



Allocortex

Neocortex

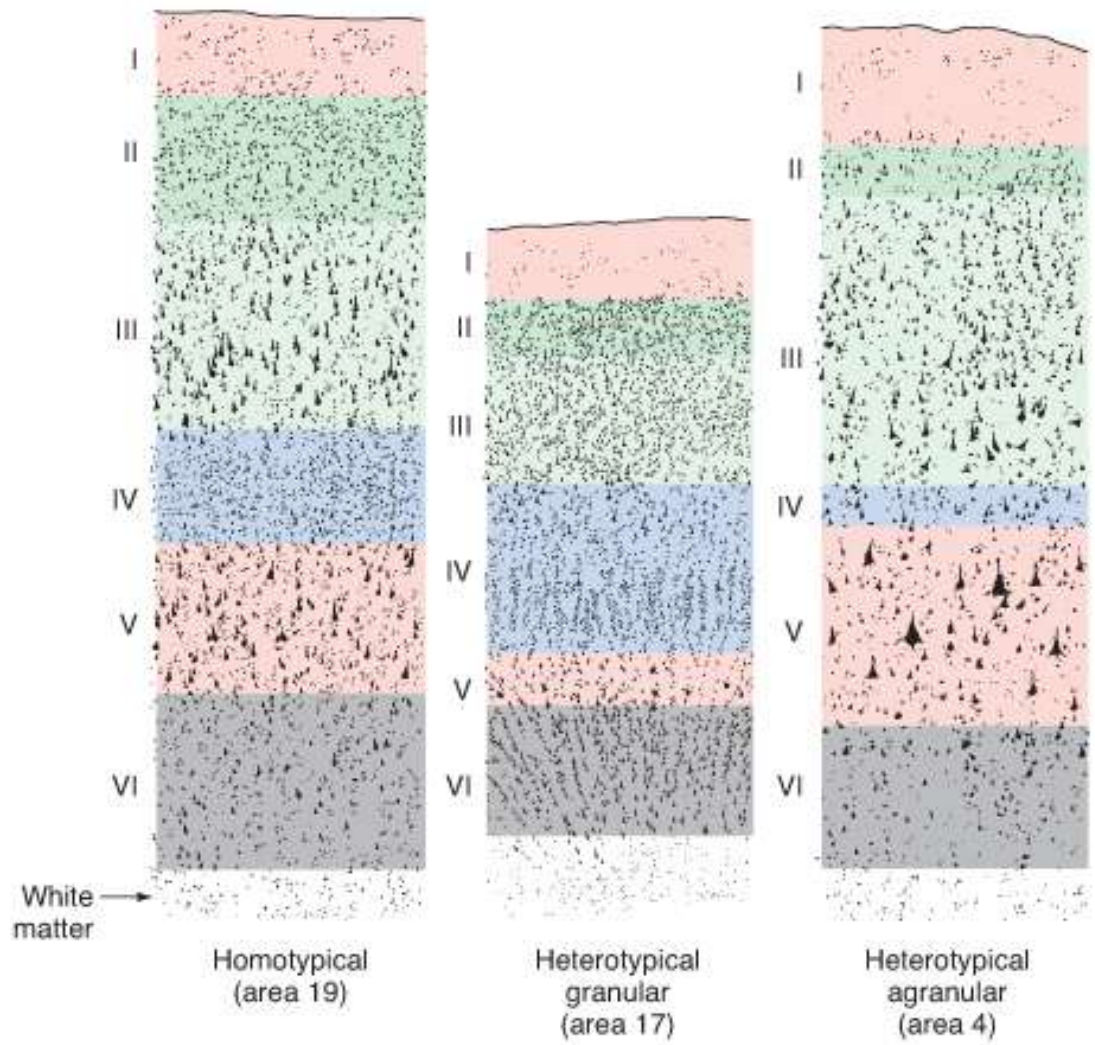
Alloccortex

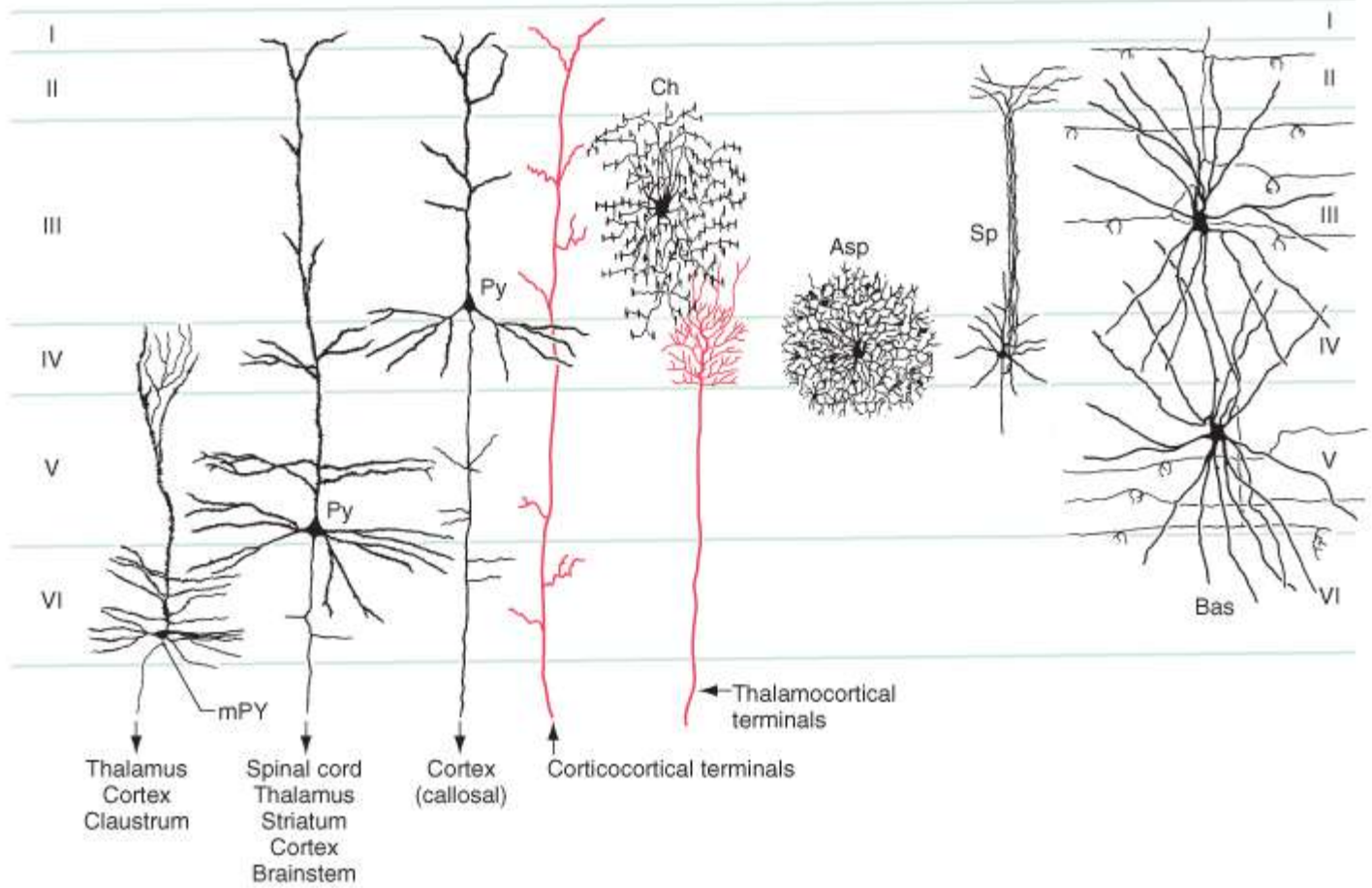
Periallocortex

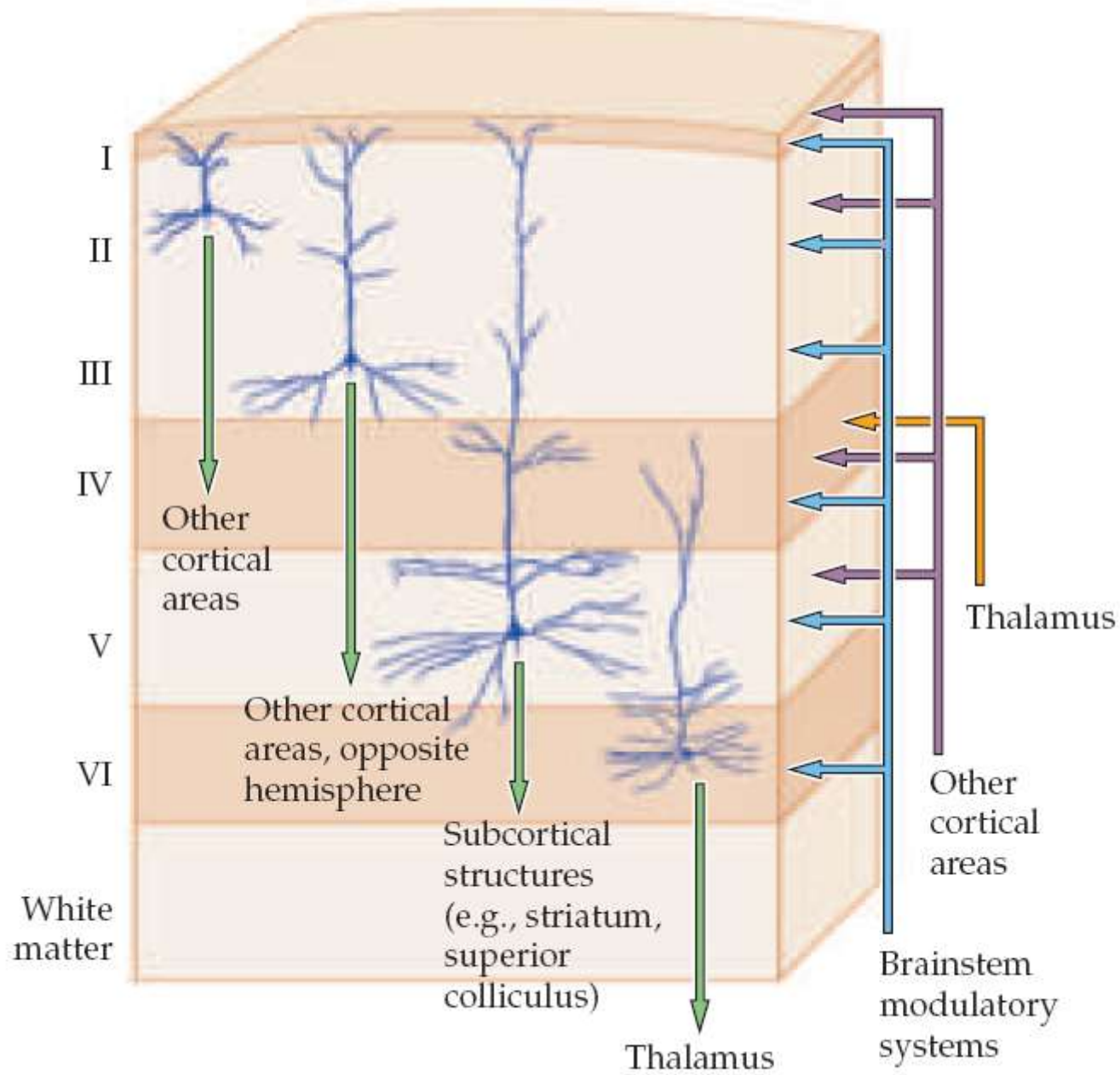
Paleocortex

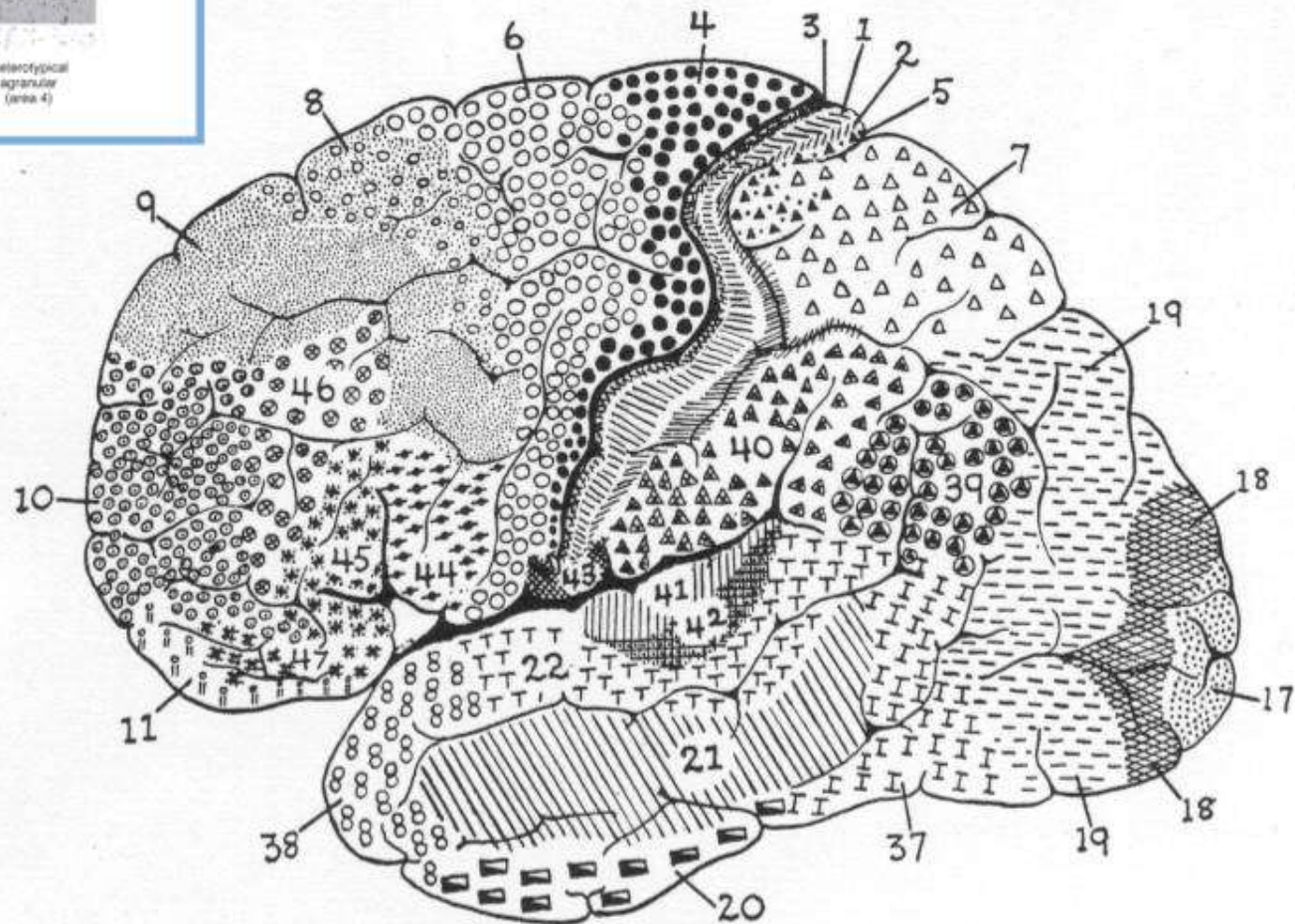
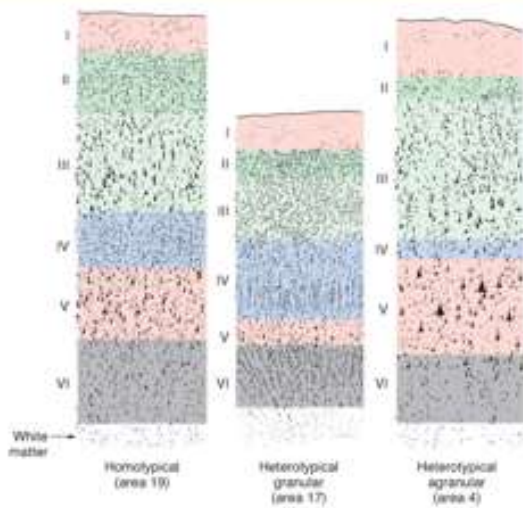
Archicortex

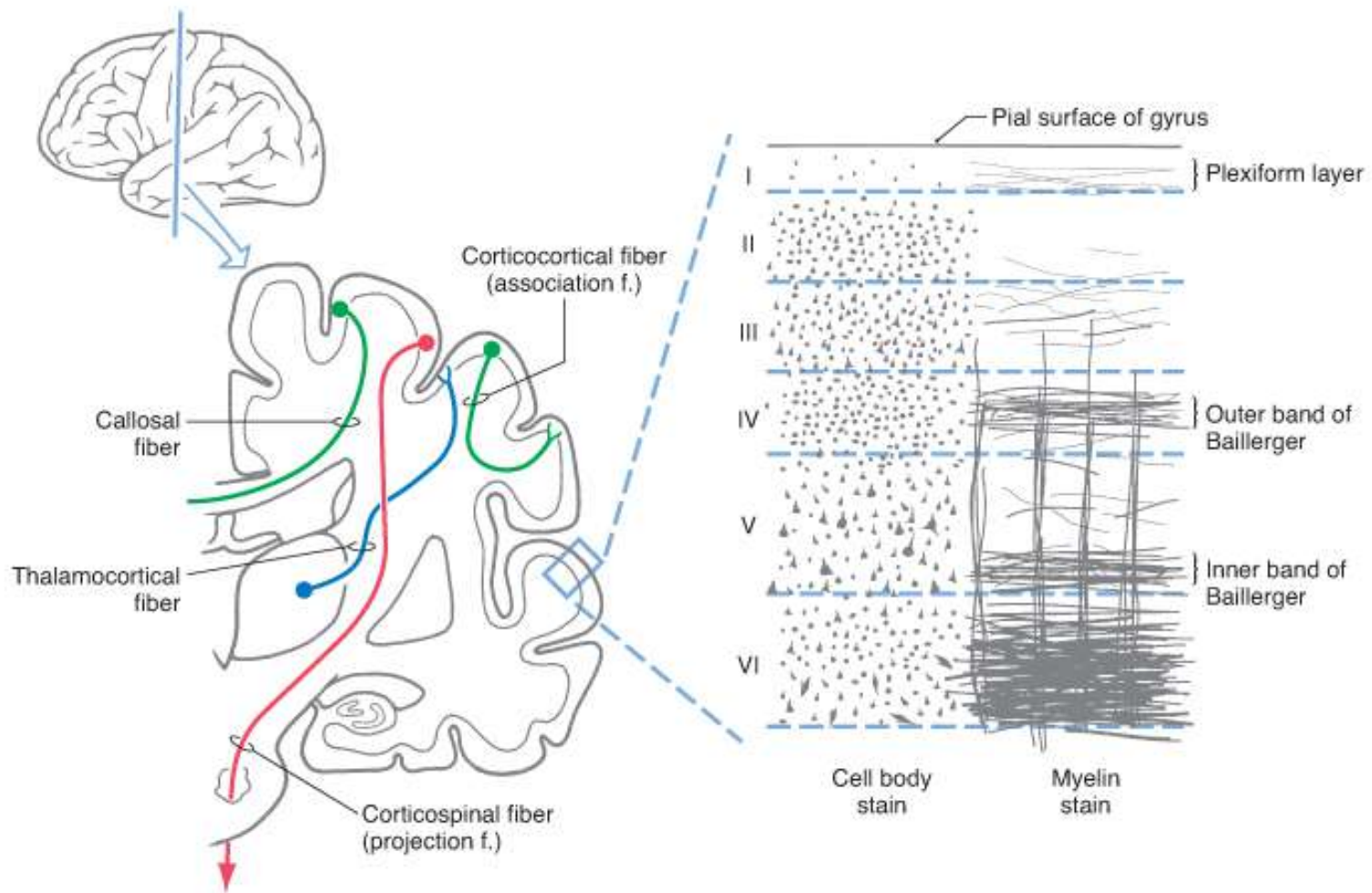


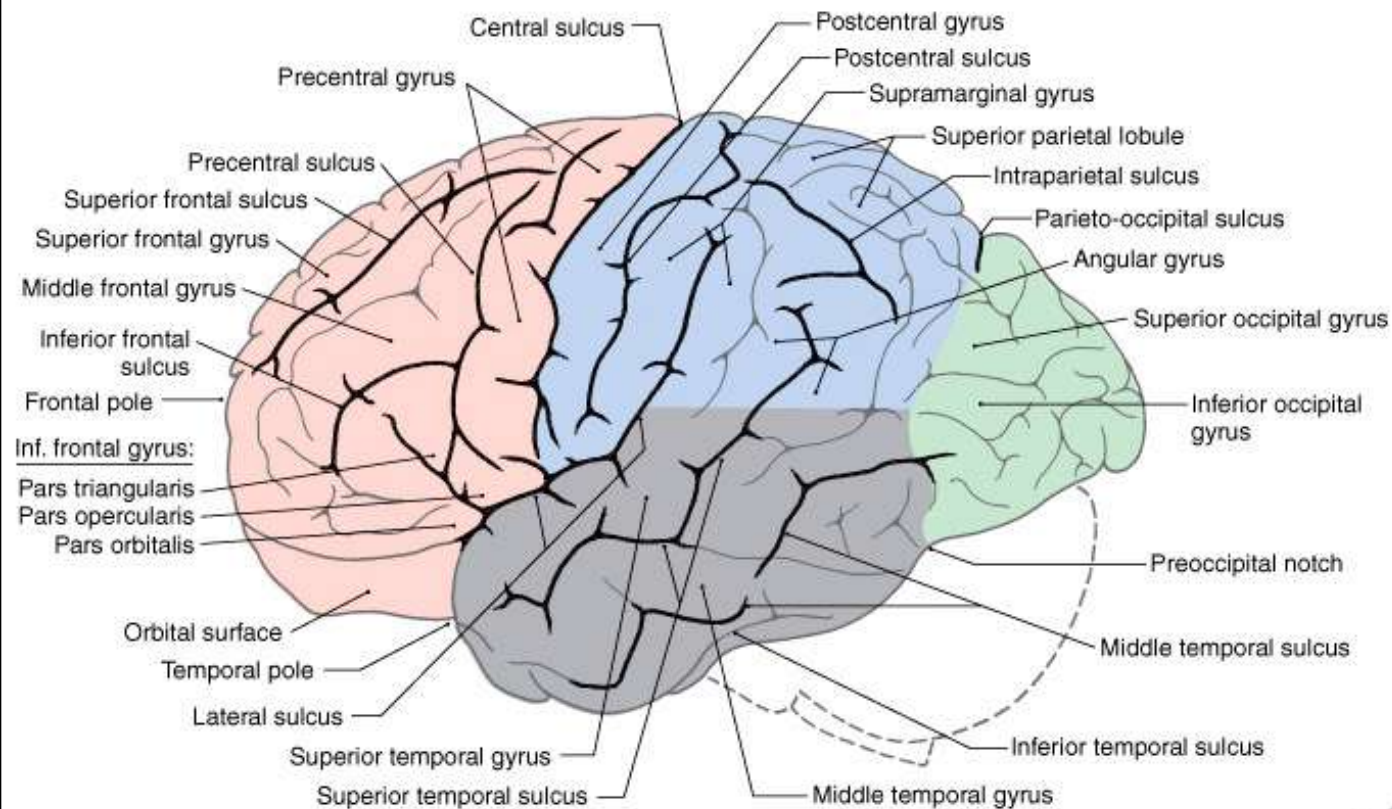




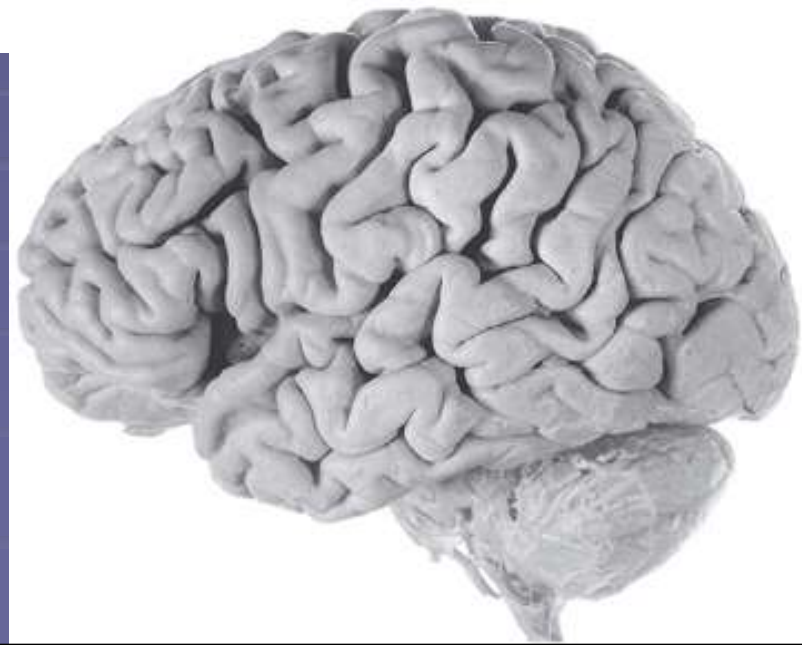






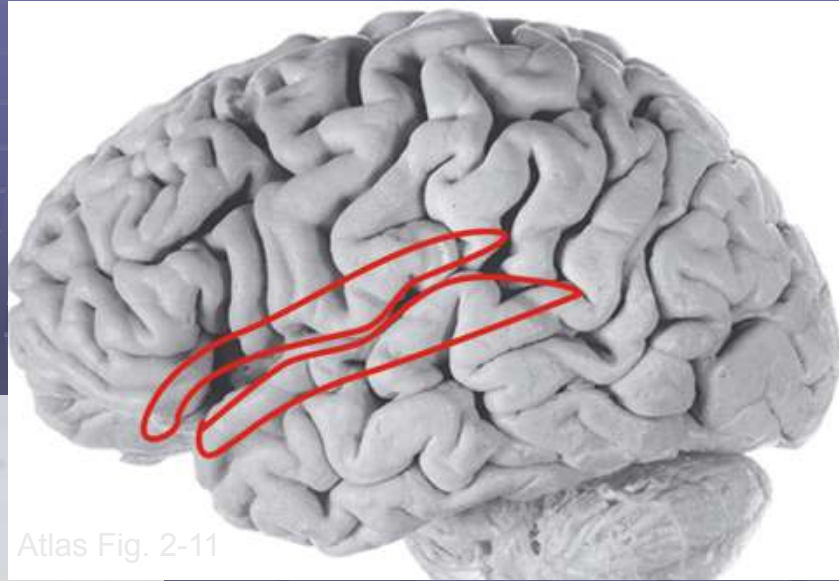


Lobes in a lateral view of left hemisphere



The Insula

The Hidden Lobe

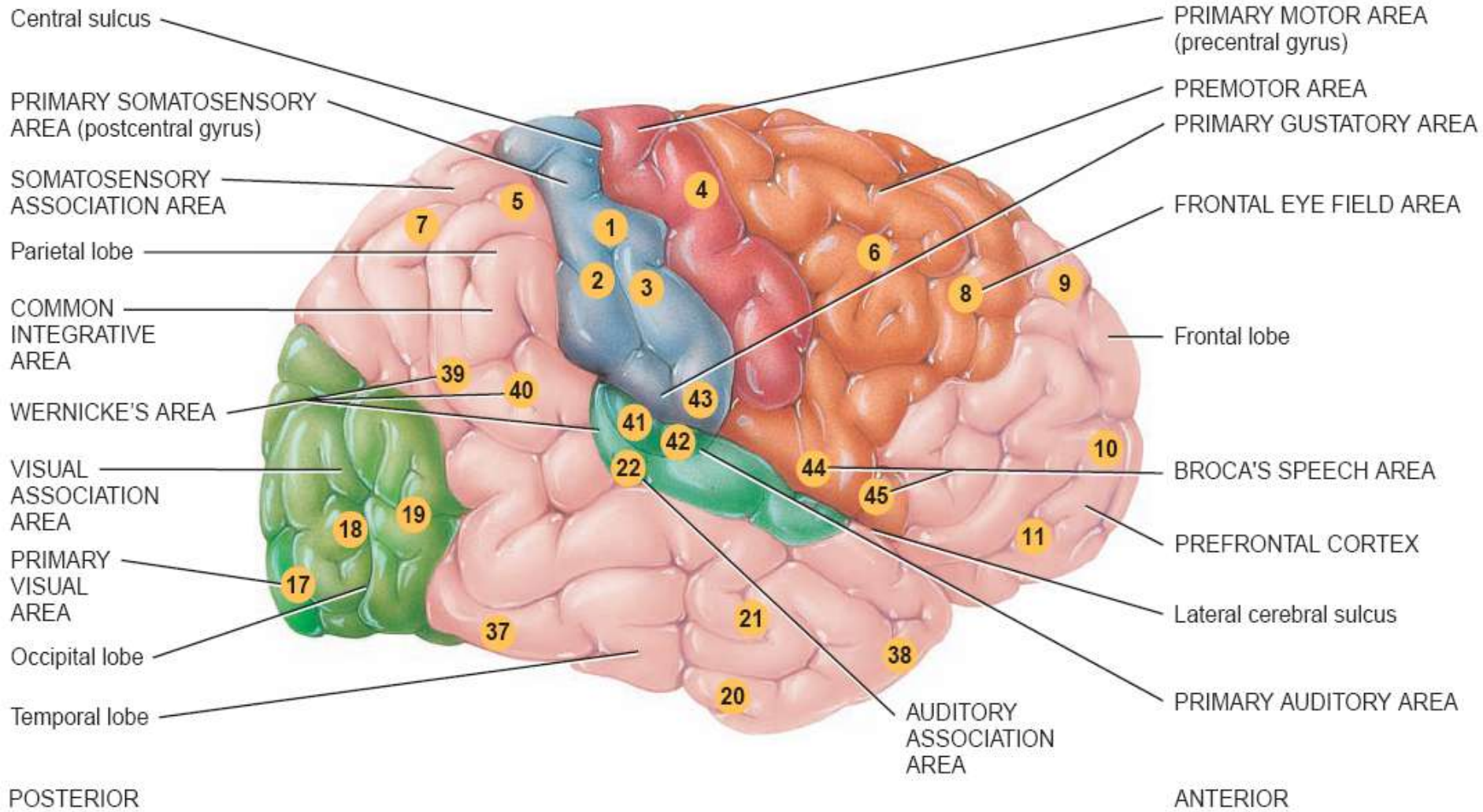


Atlas Fig. 2-11



Atlas Fig. 2-39

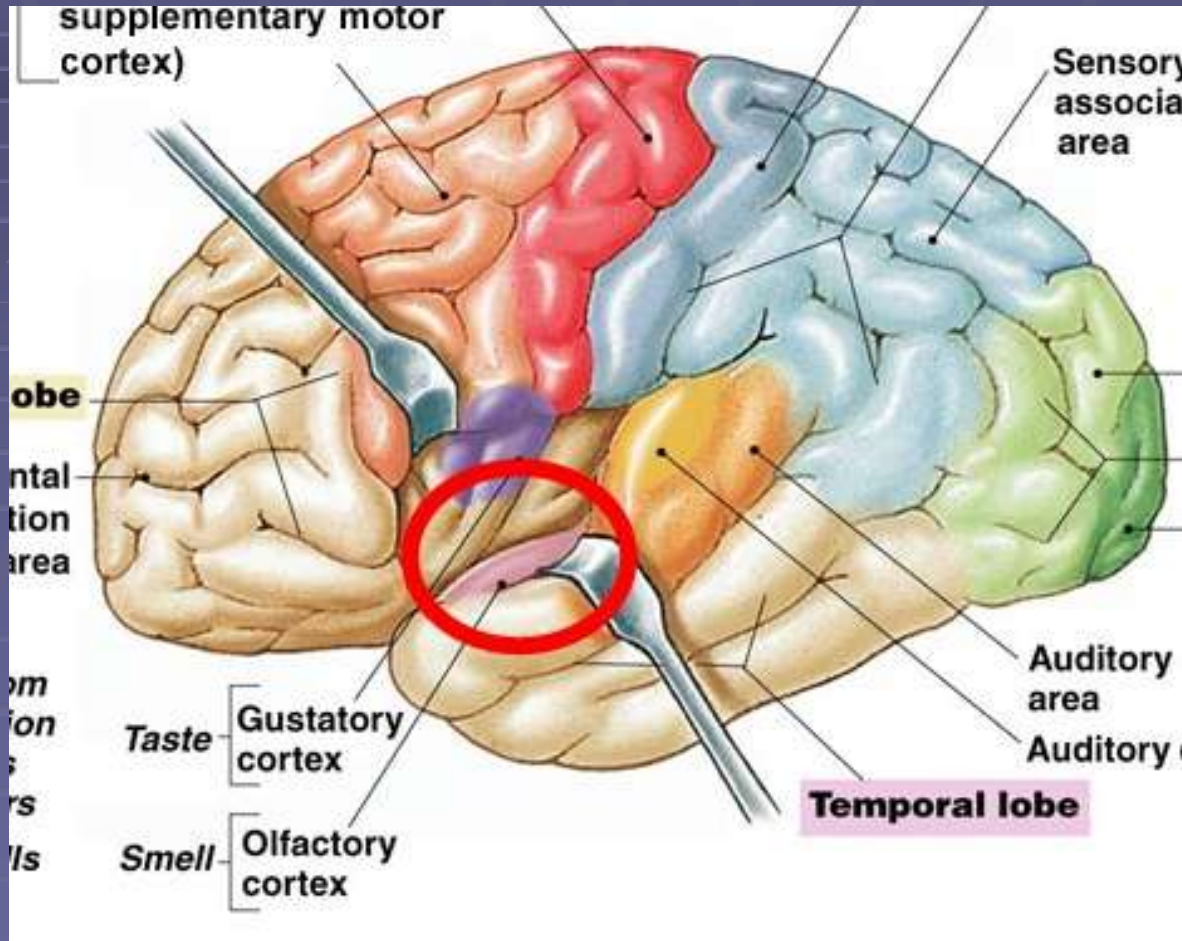
Primary, Secondary and Association



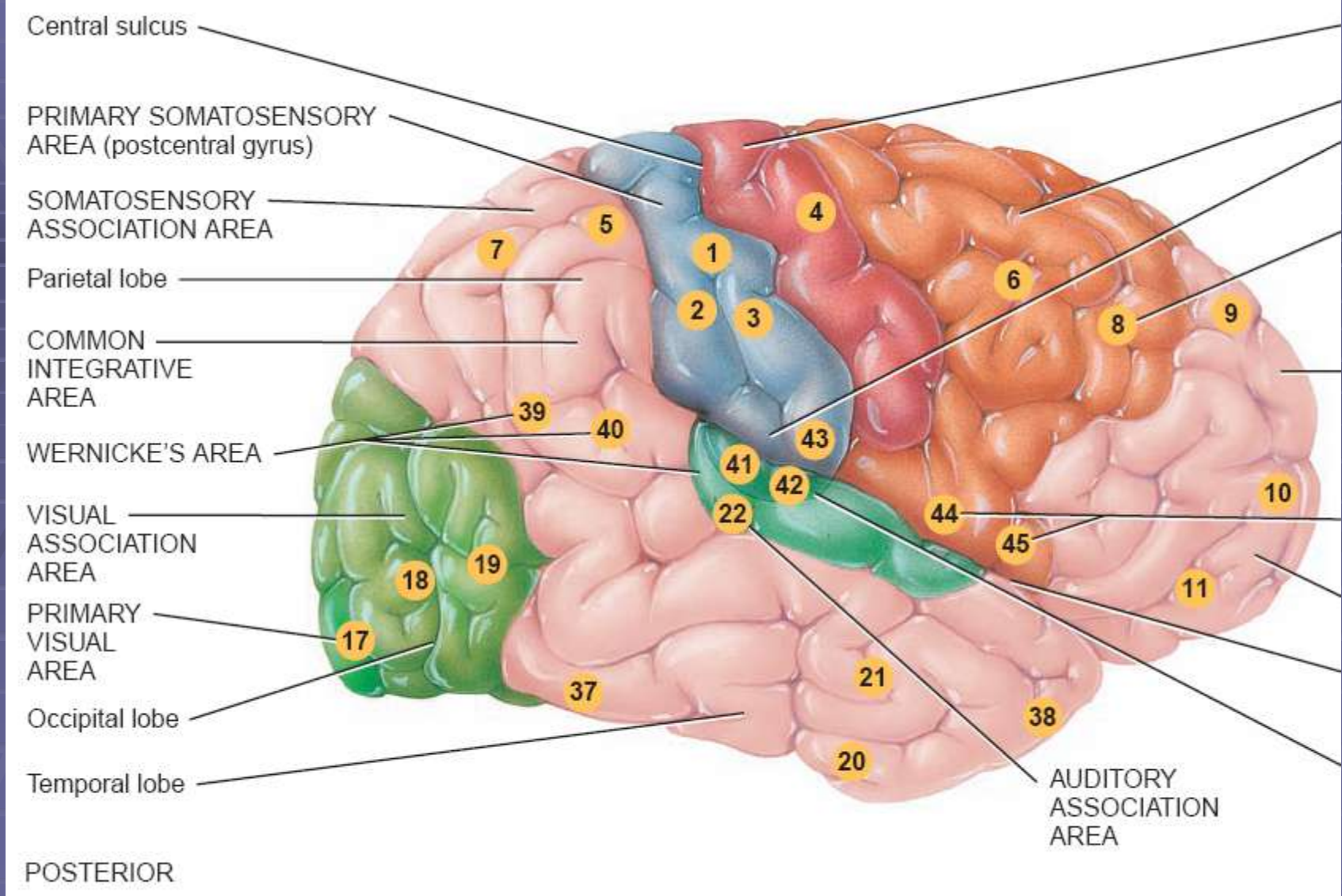
Lateral view of right cerebral hemisphere

Agnosia and Apraxia

Olfactory cortex

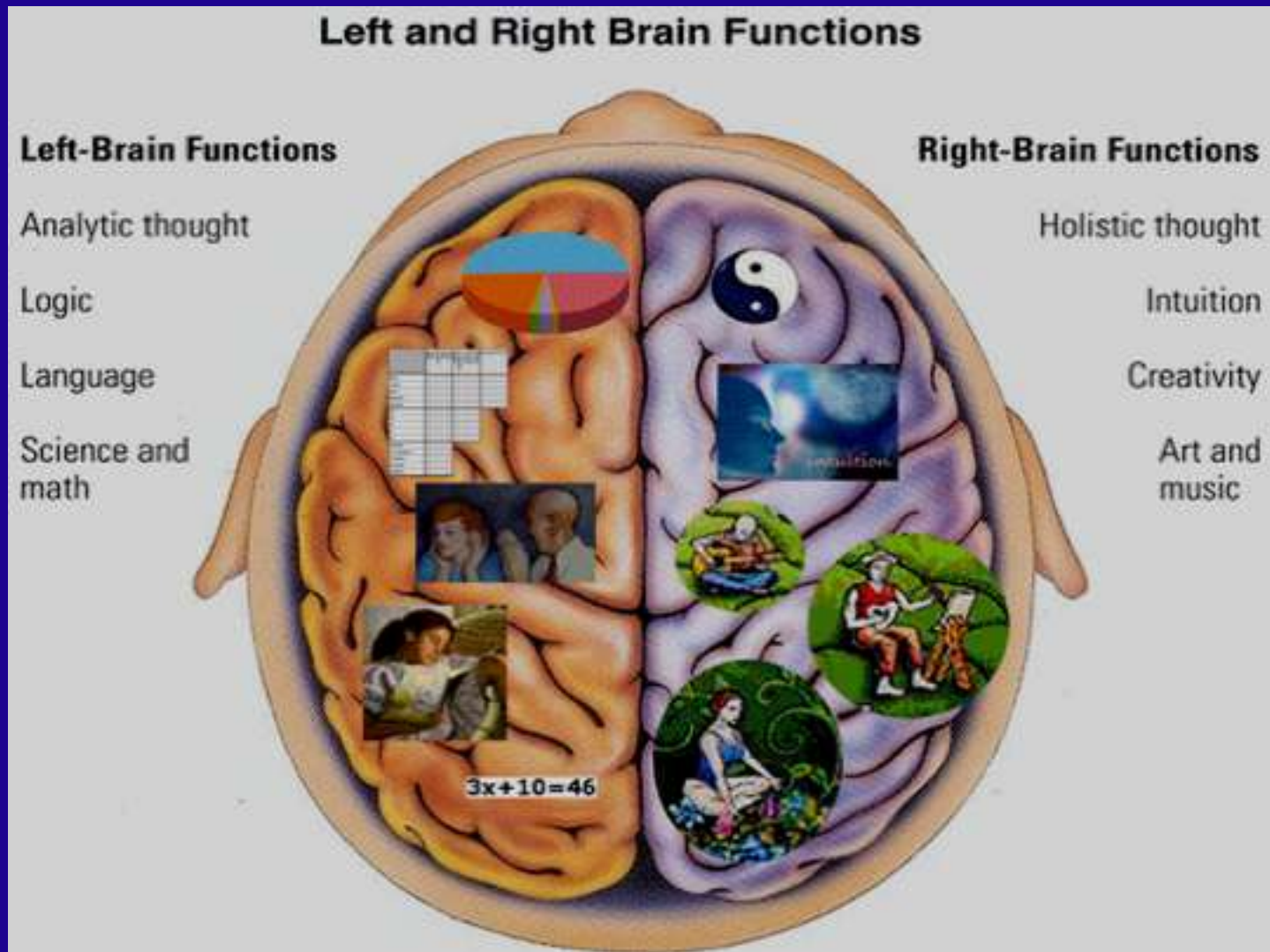


- Inferior and medial surface of temporal lobe



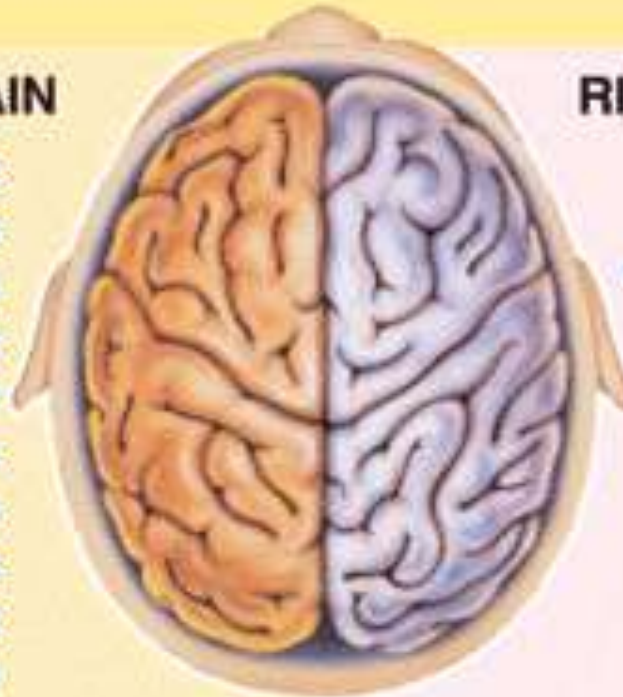
- Orbitofrontal cortex : one of olfactory association cortex.
 - Odors identification (right side)

Brain and higher cortical functions



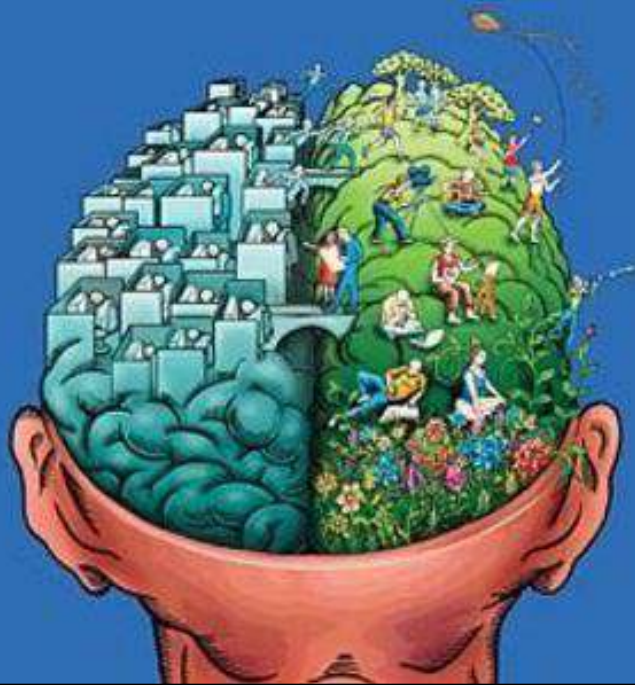
LEFT BRAIN

LOGIC
ANALYSIS
SEQUENCING
LINEAR
MATHEMATICS
LANGUAGE
FACTS
THINK IN WORDS
WORDS OF SONGS
COMPUTATION



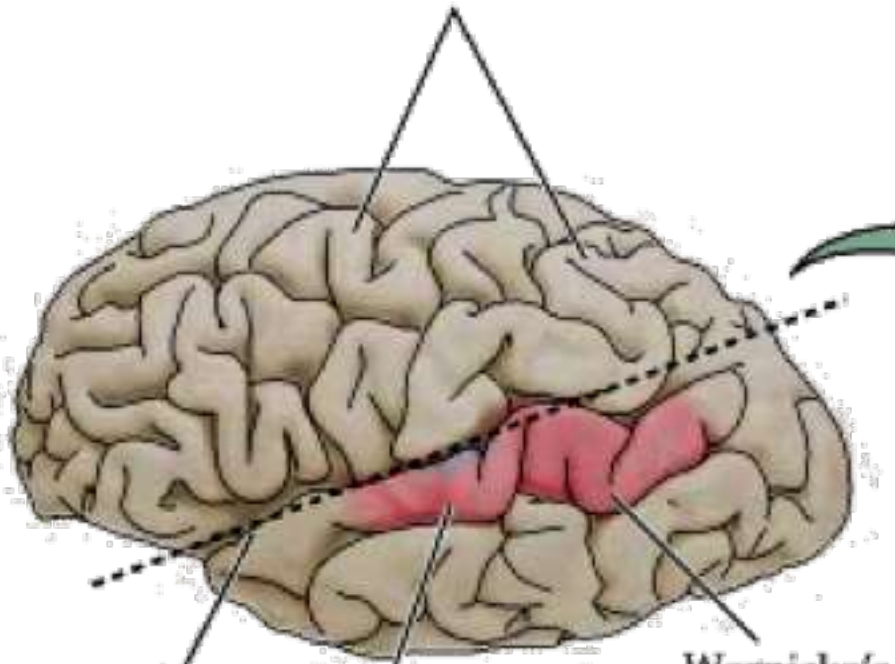
RIGHT BRAIN

CREATIVITY
IMAGINATION
HOLISTIC THINKING
INTUITION
ARTS (Motor skill)
RHYTHM (Beats)
NON-VERBAL
FEELINGS
VISUALISATION
TUNE OF SONGS
DAYDREAMING



(A)

Frontal and parietal lobes removed



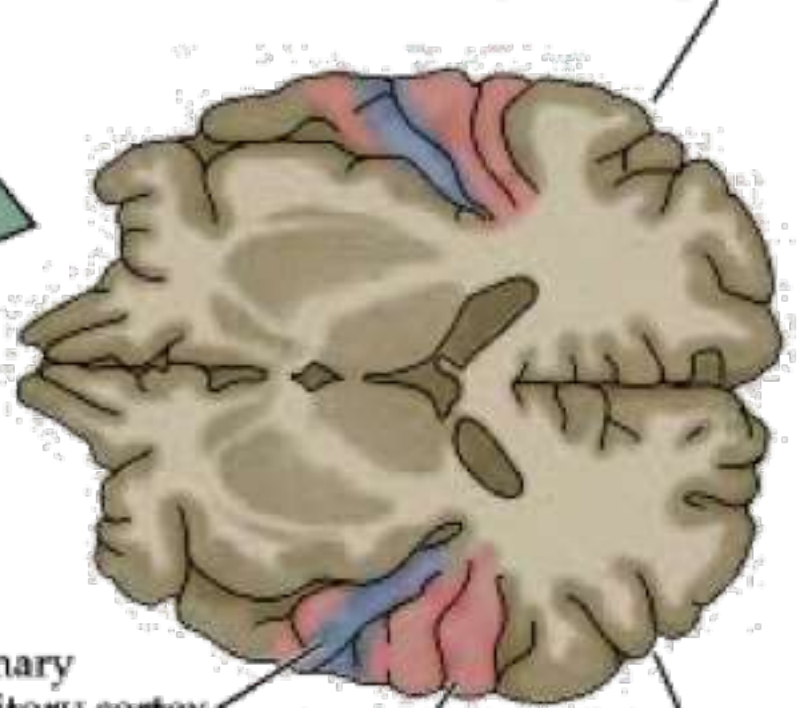
Lateral sulcus

Secondary auditory cortex

Wernicke's area

(B)

Right hemisphere

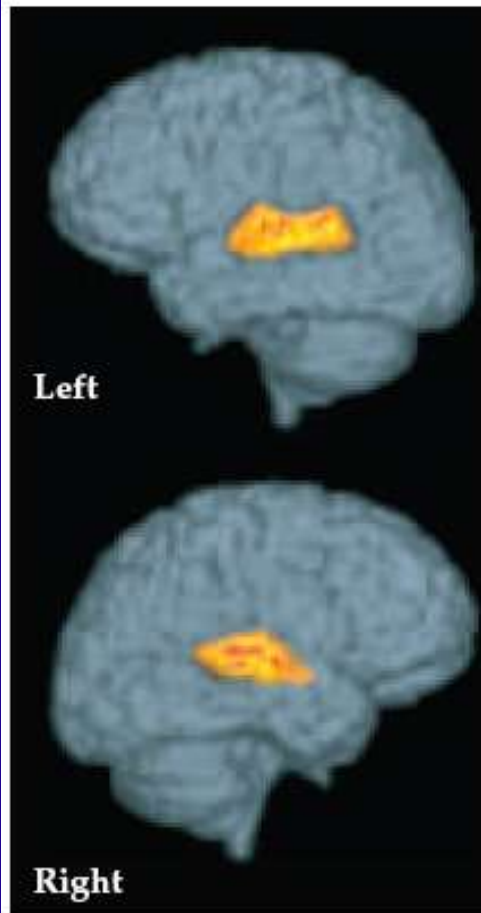


Primary auditory cortex

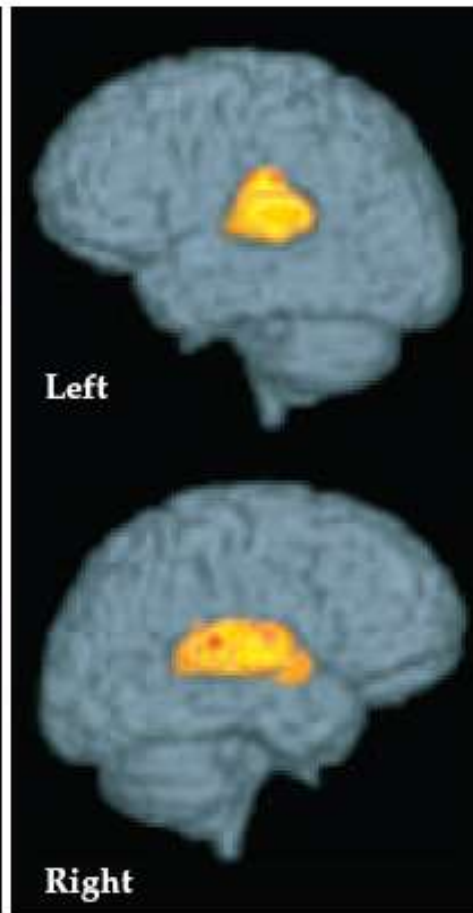
Wernicke's area

Left hemisphere

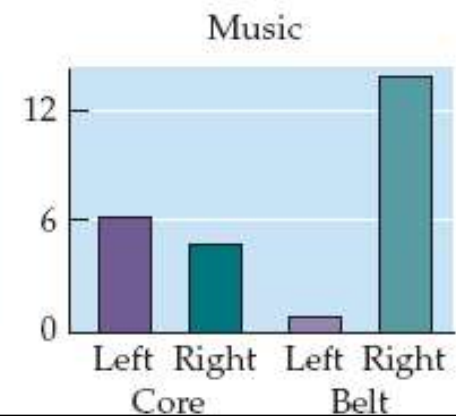
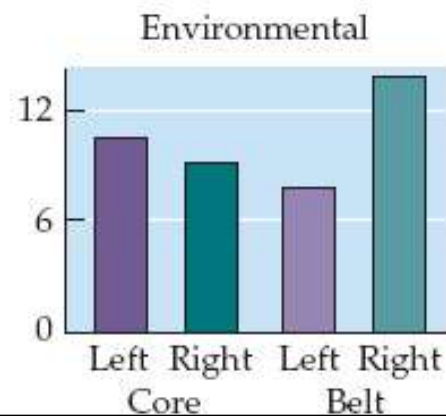
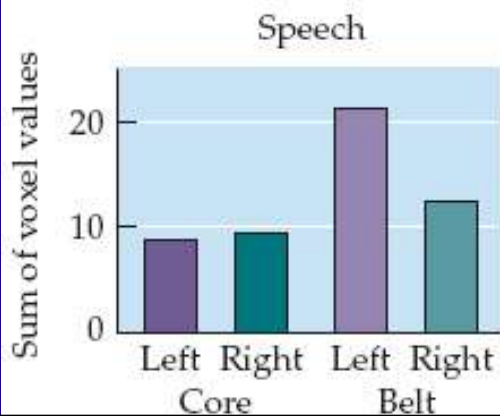
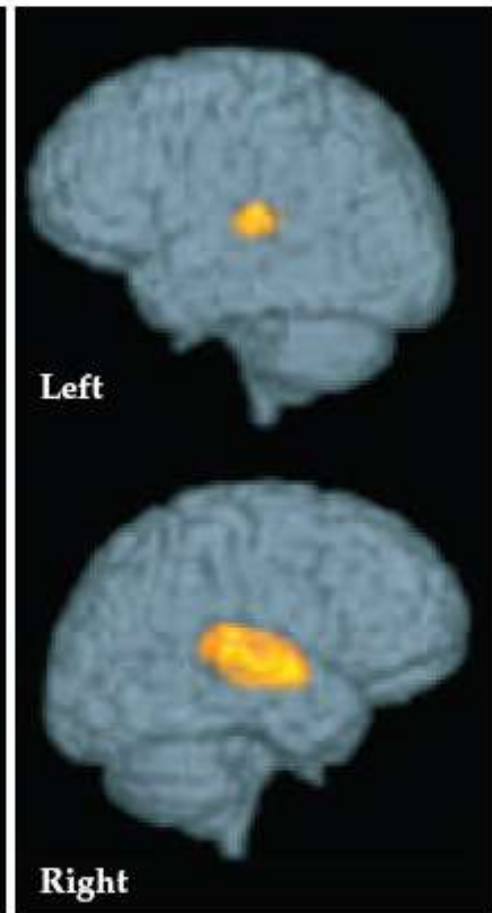
Speech



Environmental

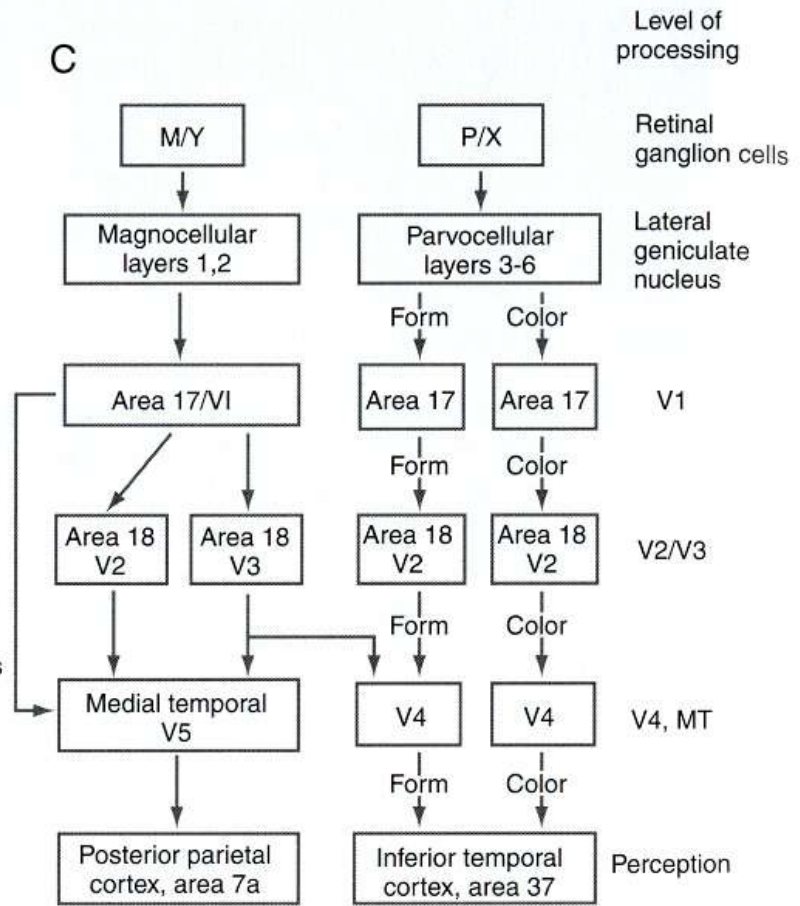
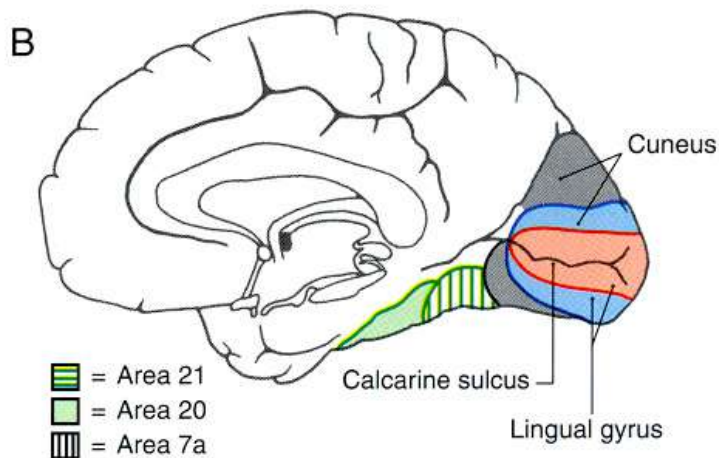
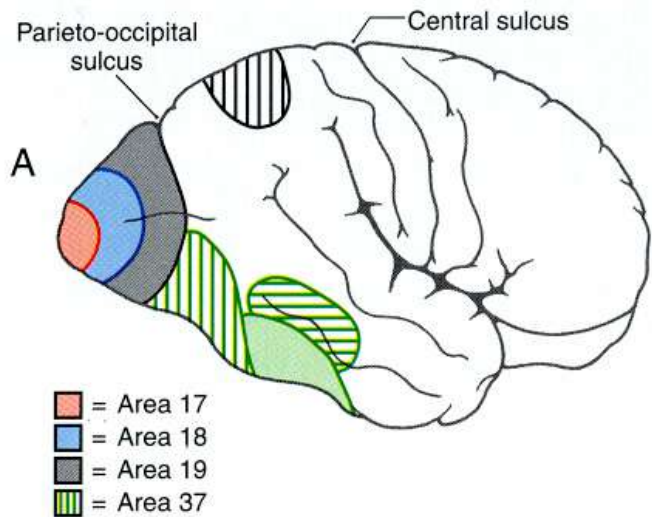


Music



Cortical processing

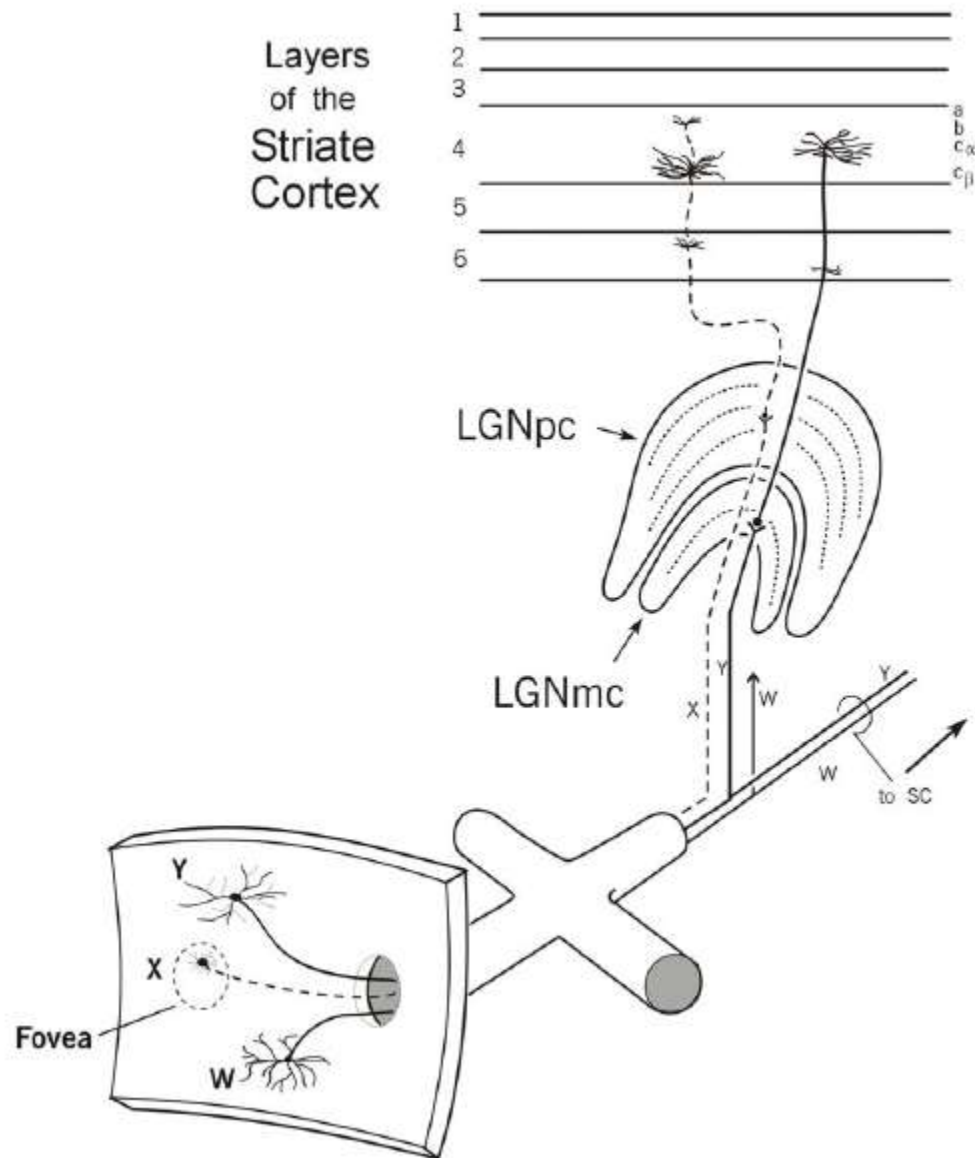
- Parallel
- Continues



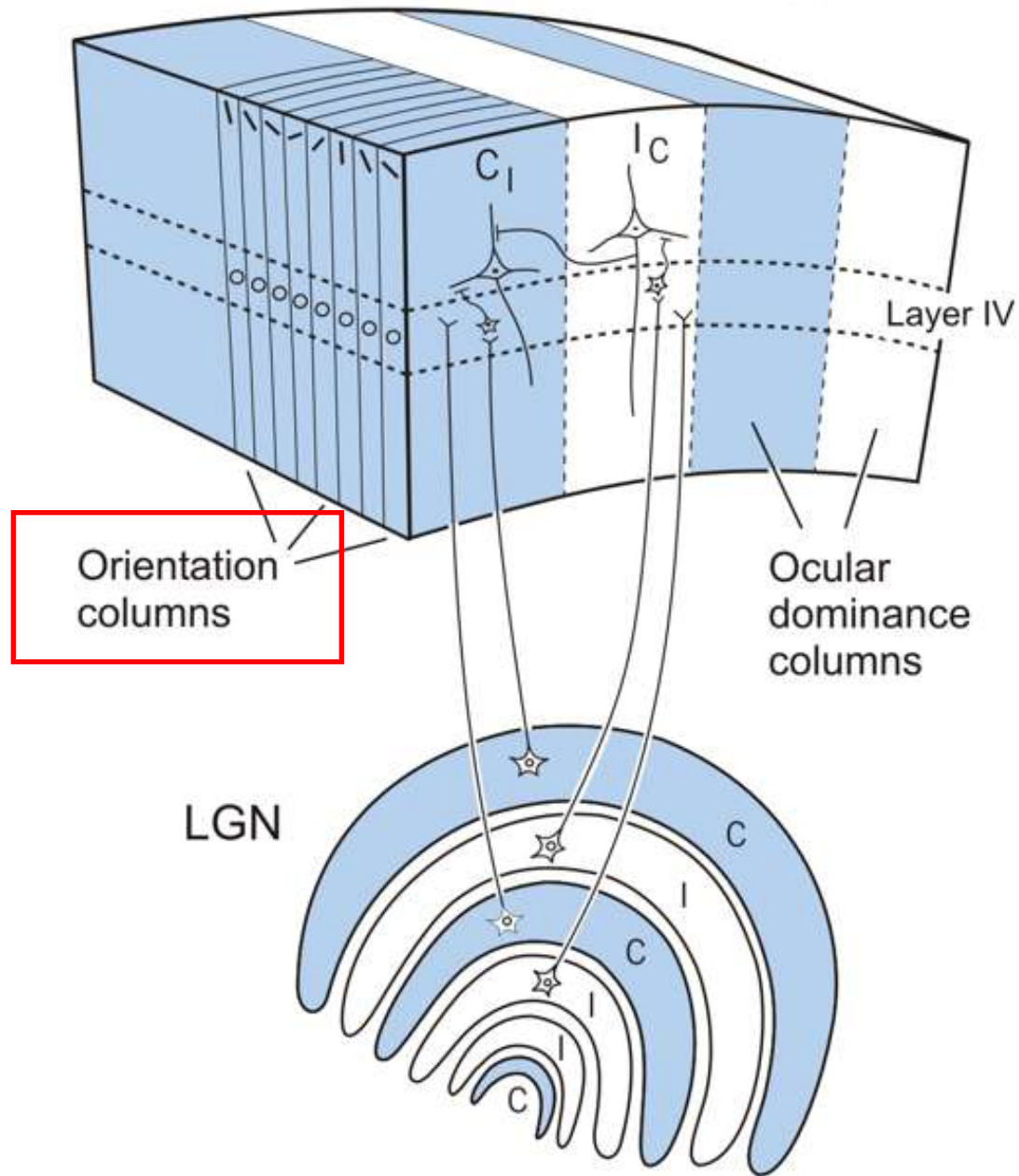
Cortical processing

Visual processing as example

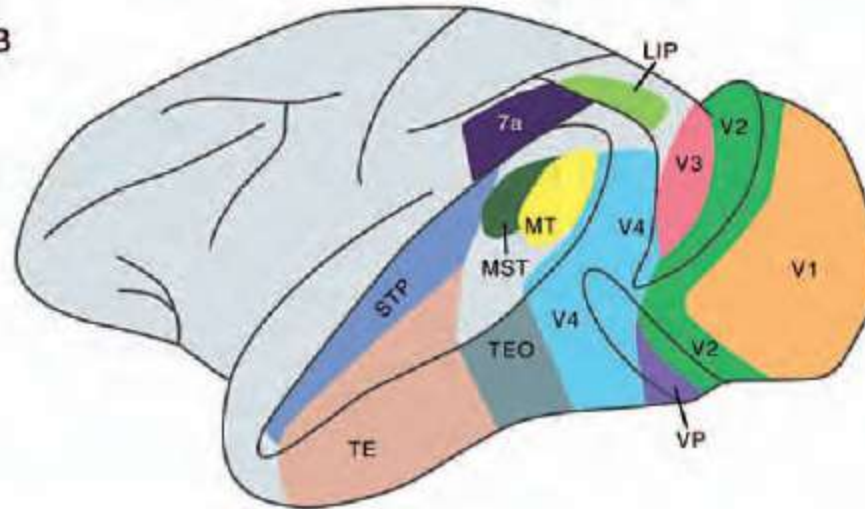
Primary visual cortex



Area 17

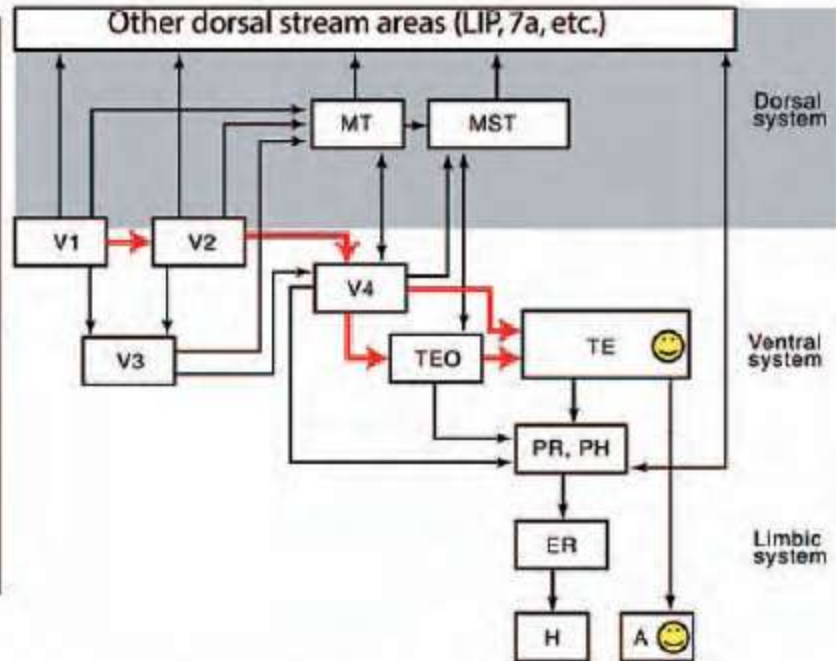


B

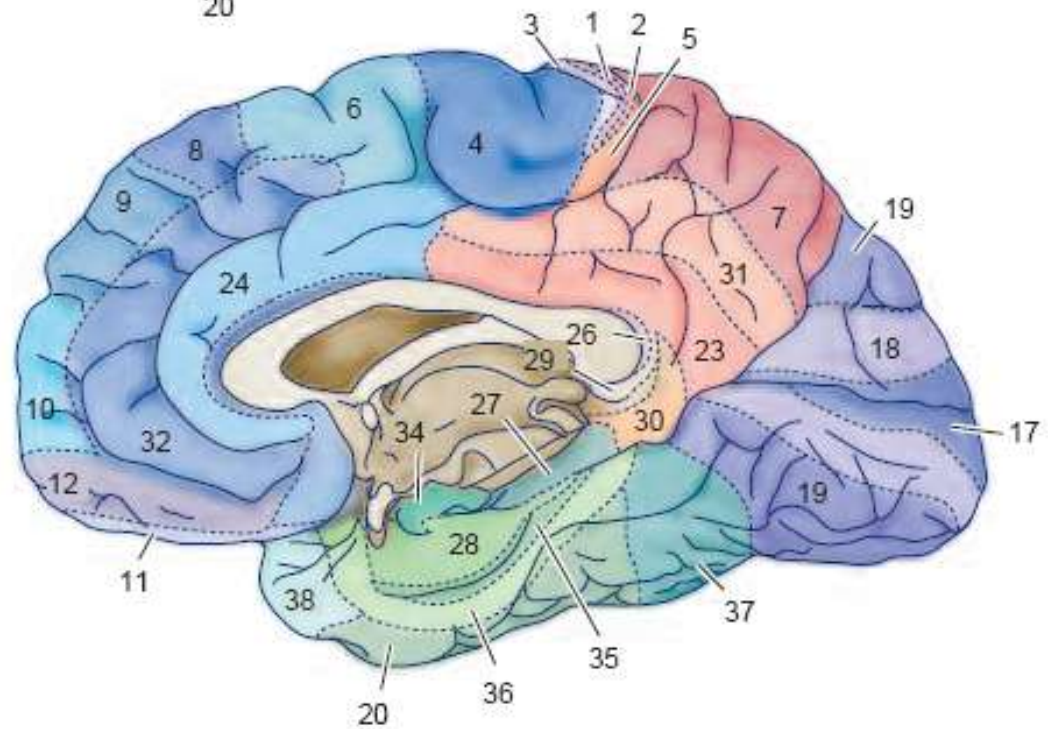
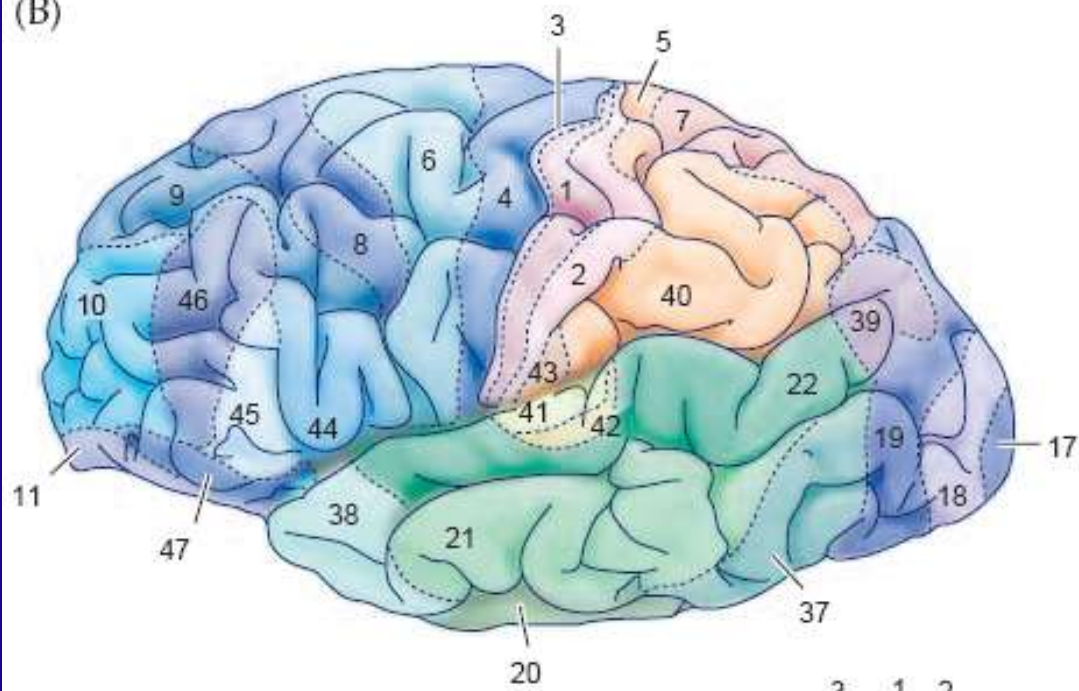


C

A	amygdala
ER	entorhinal cortex
H	hippocampus
LIP	lateral intraparietal area
MST	medial superior temporal area
MT	middle temporal area
PH	parahippocampal cortex
PR	perirhinal cortex
STP	superior temporal polysensory area
TE	ant. inferior temporal cortex
TEO	post. inferior temporal cortex
V1	first visual area
V2	second visual area
V3	third visual area
V4	fourth visual area
VP	ventral posterior area



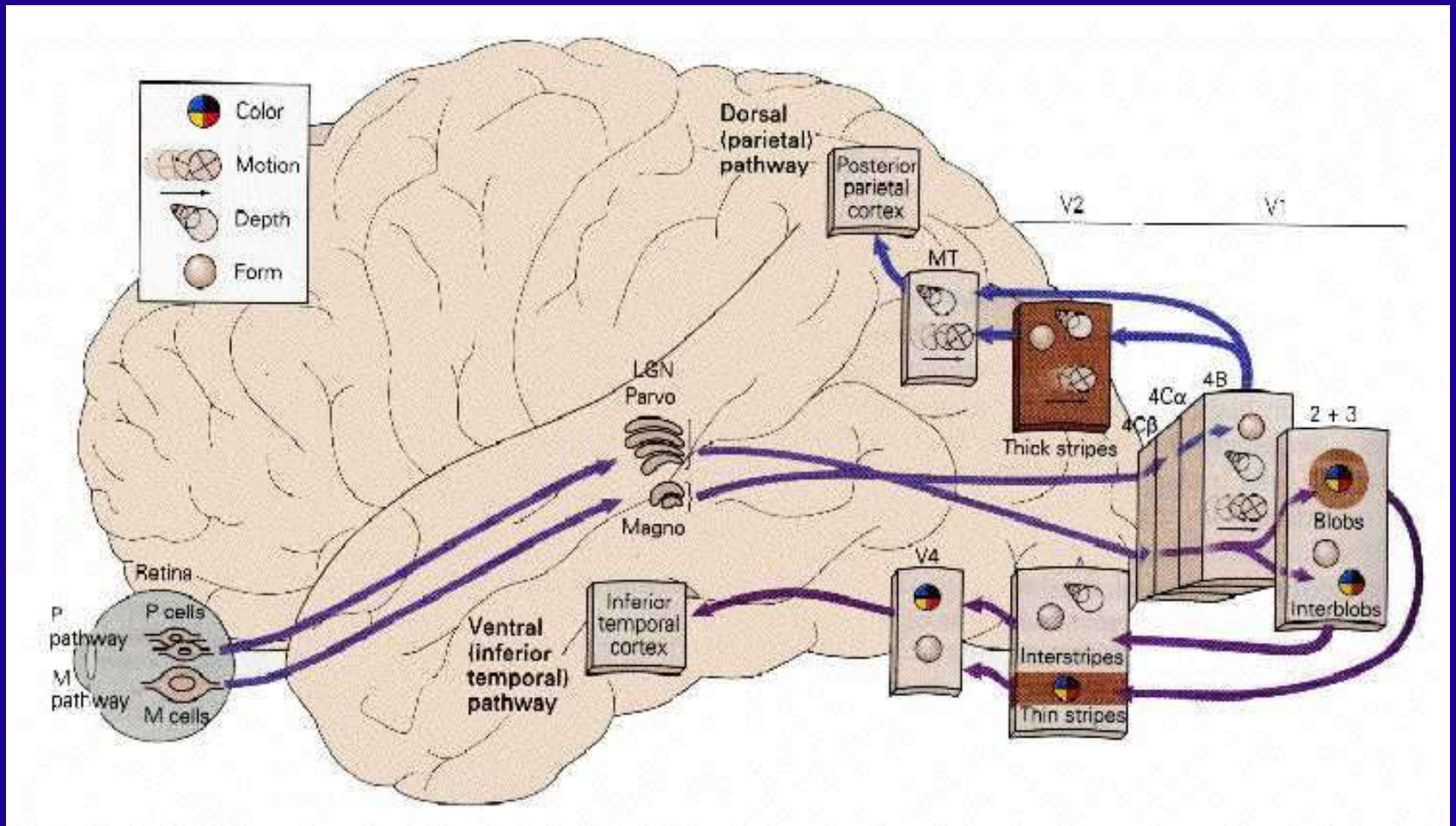
(B)



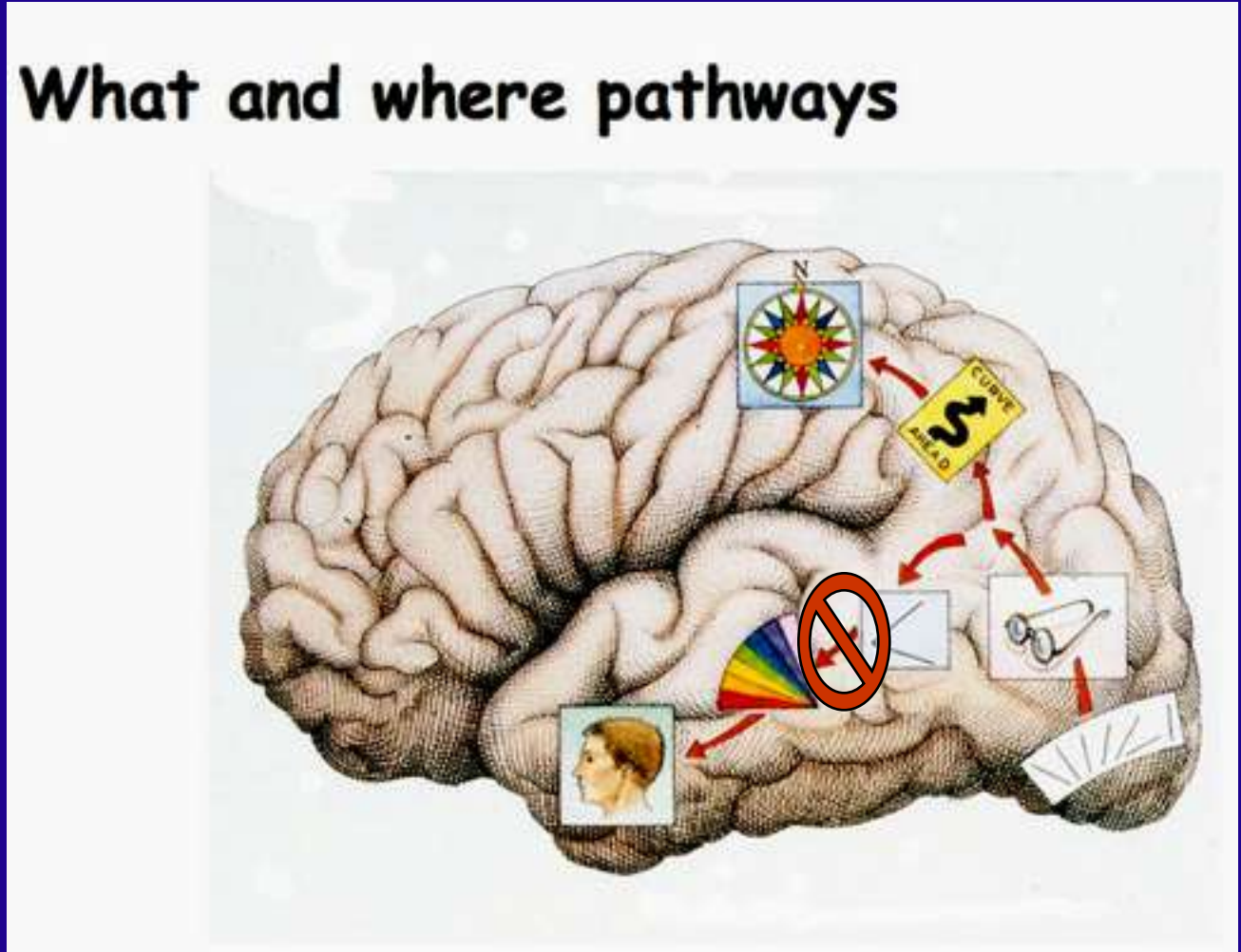
Visual processing of information

Damage to V1

- Blindsight
- Visual hallucination



Damage to “What” pathway



Achromatopsia, agnosia

Achromatopsia

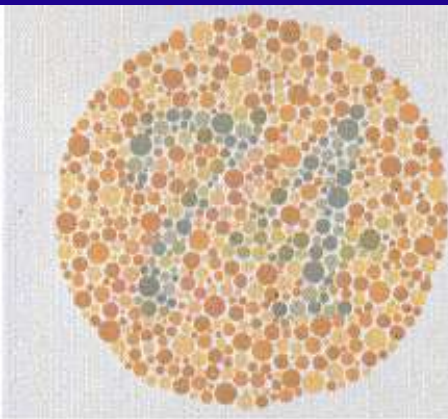
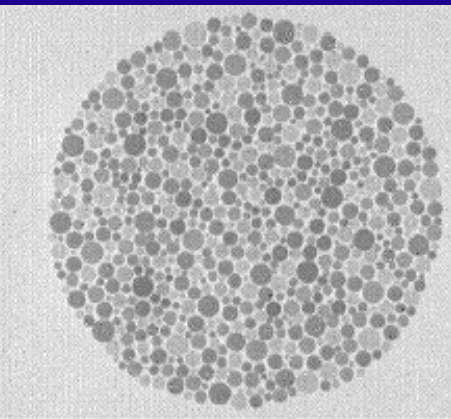


Simulation of cerebral bilateral achromatopsia



Normal colour vision

- **Complete achromatopsia-** BL area V4: Lingual/fusiform gyri/ occipitotemporal junction



Color agnosia & Color anomia

- loss the ability to retrieve color knowledge
- cannot name colors for objects but can sort
- Cant /Remembering the color of object “even by none verbal way” , like painting pumpkin orange or apple red
- Inability to name colors or to point to colors given their names, which is not due to aphasia or due to defective color perception

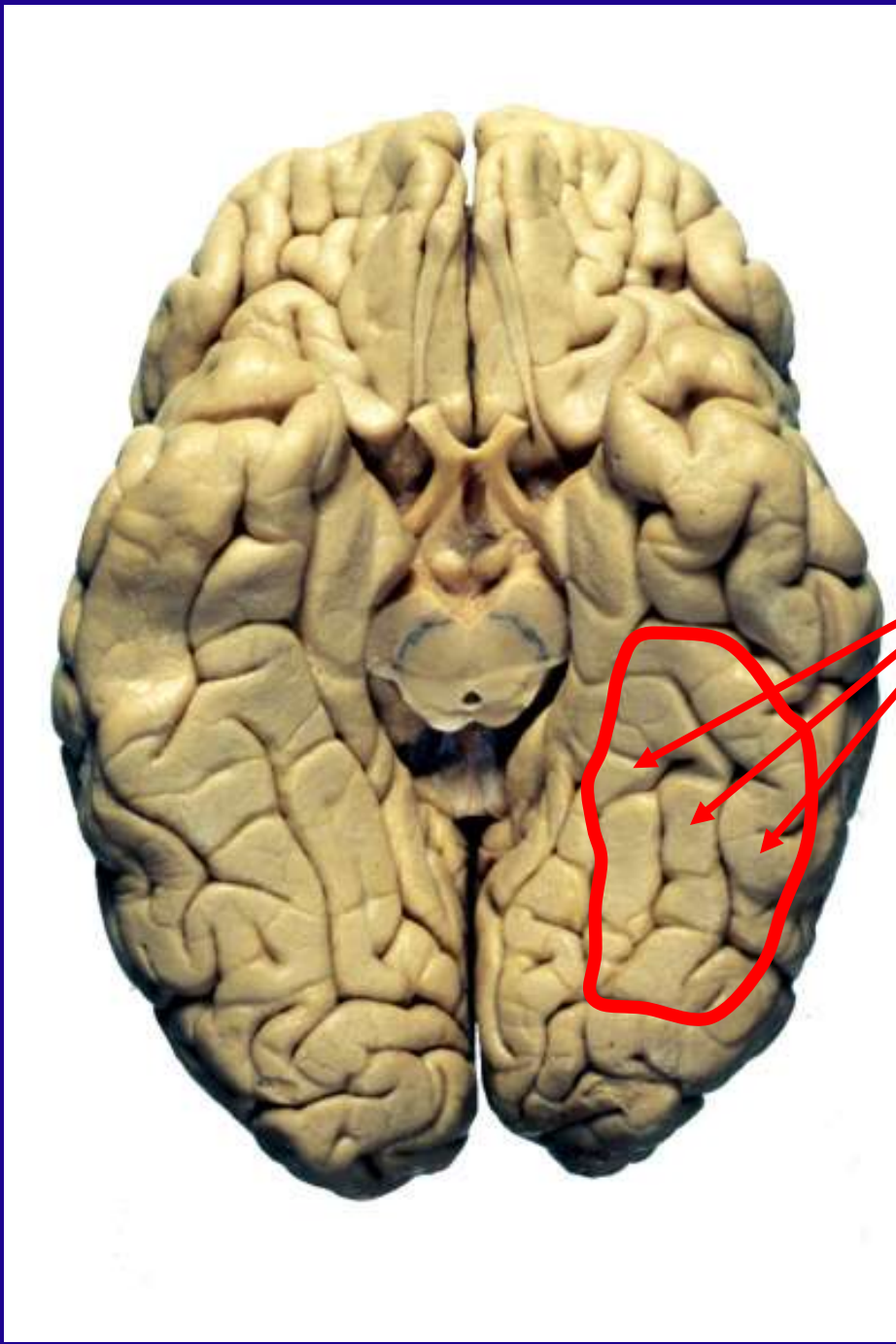
Left or bilateral occipitotemporal region & Inferior temporal

The Neural Basis of Visual Perception

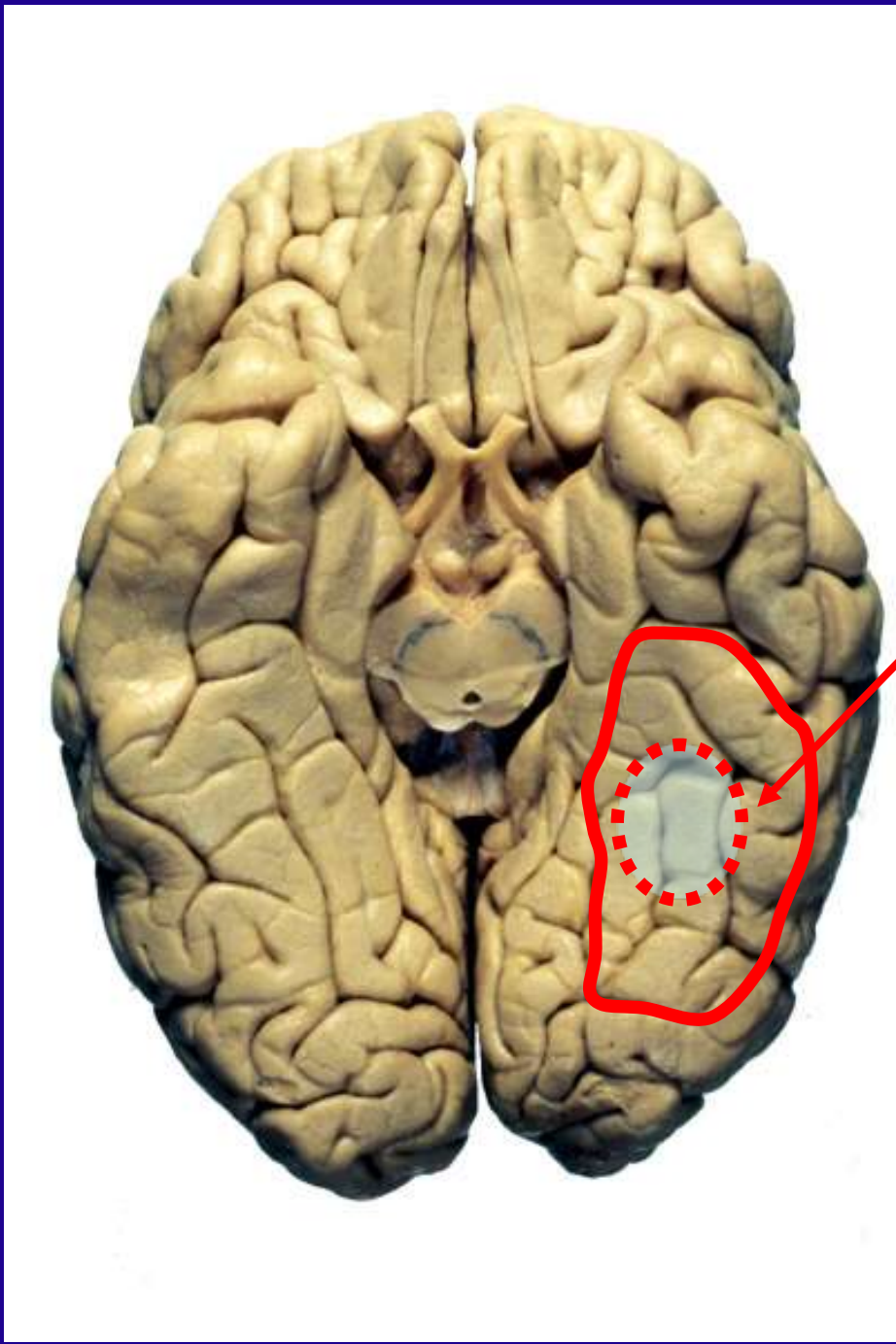
- **Visual agnosia** is the inability to recognize objects despite satisfactory vision.
 - Caused by damage to the pattern pathway usually in the temporal cortex.
 - For words : Alexia

Agnosia

- Topographagnosia
 - Inability to navigate routes using familiar landmarks - deficit in familiar scene perception
 - **Right lingual gyrus**
- Alexia
 - **Left** (dominant lobe) fusiform/lingual areas



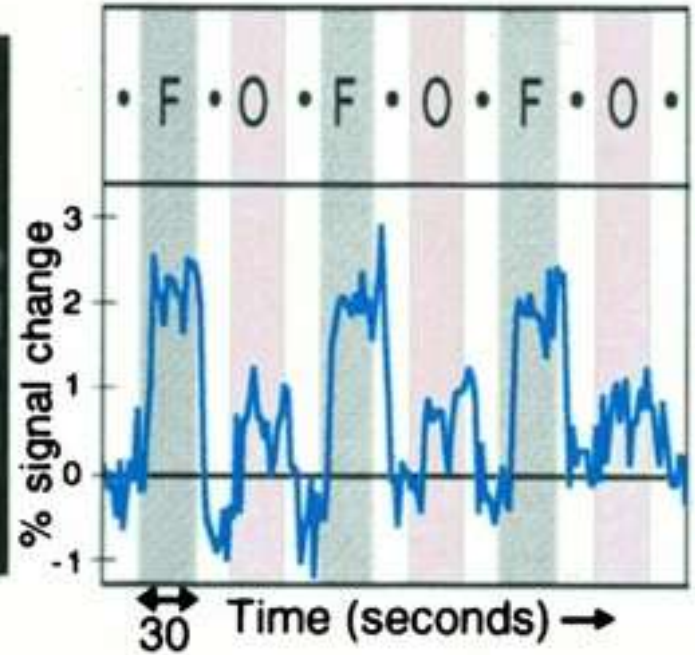
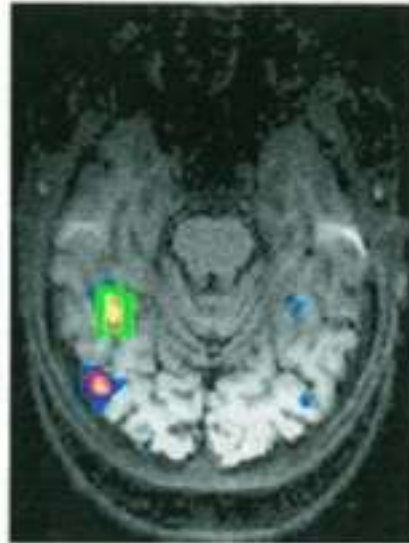
Occipitotemporal gyri



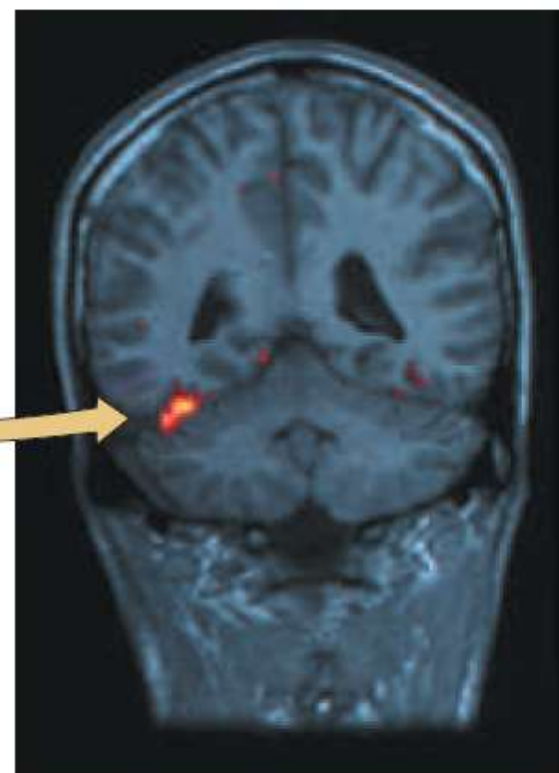
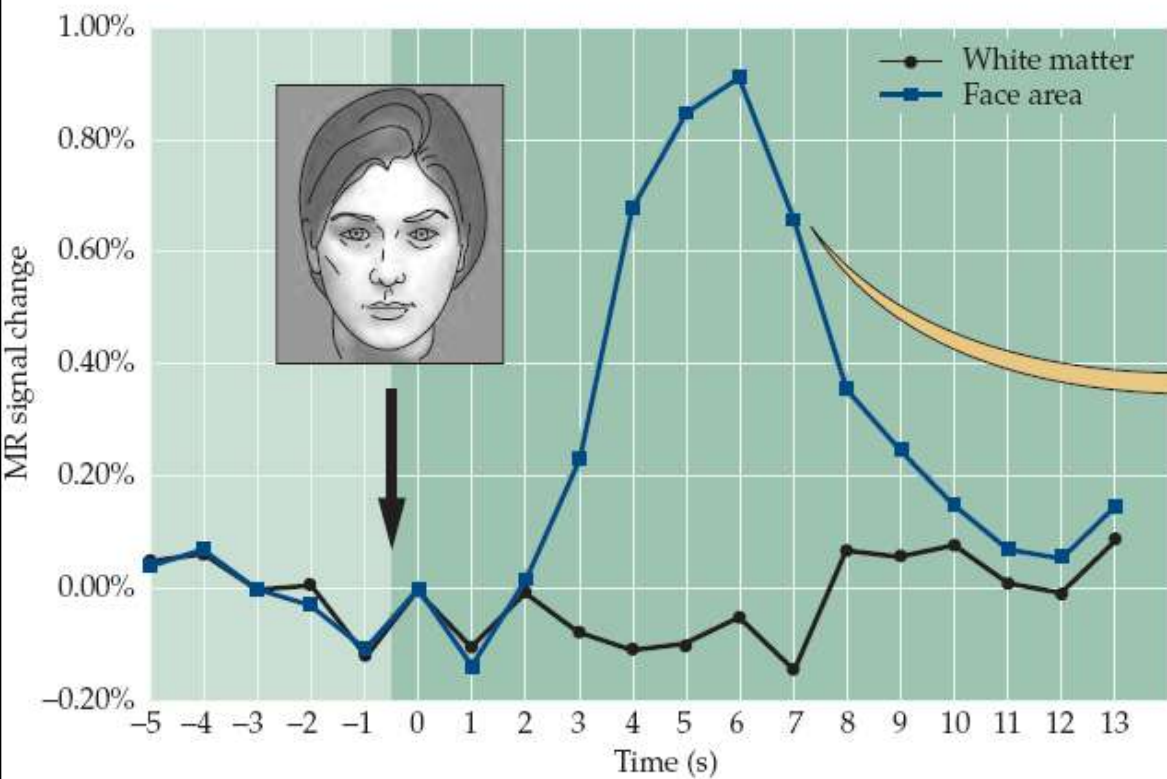
Middle
Occipitotemporal
gyri

Middle Occipitotemporal gyri

3a. Faces > Objects



Kanwisher, McDermott, and Chun, 1997



R

L

Agnosia

- Prosopagnosia-
 - Inability to recognize or learn faces
 - Identify people by other cues- gait, mannerisms or facial features- spectacles, gait
 - Aware of defect
 - **BL medial occipitotemporal cortex.**

